APEX

UNIQUE TO INTIMIDATION

Slaughter Chamber
The ultimate in creative DJ tools

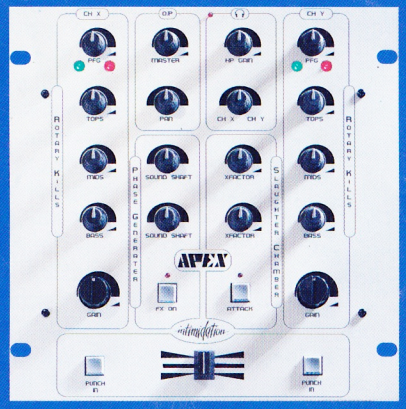
Phase Generator
For phasing sounds and effects around the PA system

Rotary Kills
Improved frequency response on this much loved Intimidation feature

Crossfader
VCA technology for strength, reliability and smoothness – built to last

Punch In
VCA technology means no clicks or delays

Pan Controls
Adds new dimension to the Phase Generator and Slaughter Chamber



this product is designed, manufactured & distributed by

intimidation™

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APEX

BY

intimidation



THE PEAK OF PERFECTION

DAWN OF A NEW ERA

APEX is one of the finest mixers available – innovative technology combined with excellent build quality and reliability, at a price all DJs can afford. Apex comes with a 2 year guarantee to ensure a product and a name you can rely on.

Ouput Controls

Master Output

The Master Output gives control over the total sound output and levels. Used with the Pre-Fade Gain it enhances the way in which sound input and output can be monitored and controlled. DJs now have full control over sound levels in any environment.

Pan Control

The notorious Intimidation Pan Control makes a welcome return on the Apex.

The Pan Control floats only the midrange and high frequencies around the PA while the thumping bass remains constant. Smooth use of this rotary creates phenomenal effects which when combined with the Phase Generator and Slaughter Chamber are mind blowing.

Rotary Kills

Pre-Fade Gain

Intimidation's popular Gains are still the only Pre-Fade Gains to accurately monitor sound input for each channel and directly effect the LED display.

Apex is equipped with two sets of LED indicators which enable the DJ to monitor the output level (Green) and when sound is clipping (Red). No more flashy lights that make little sense .... Apex Pre-Fade Gains – simple, clear and effective.

Accurate channel monitoring with optimum signal to noise performance.

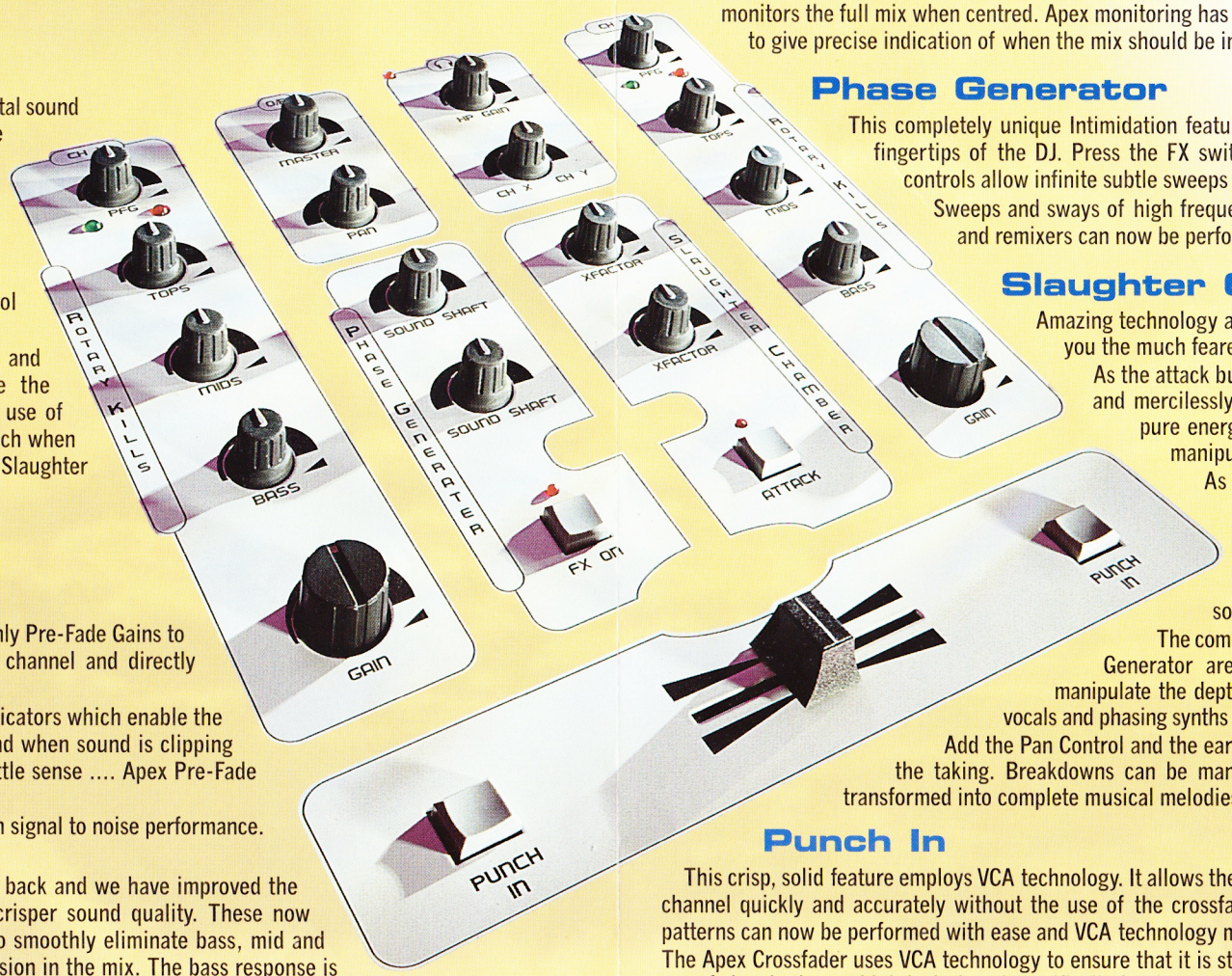
Rotary Kills

The original Intimidation Rotary Kills are back and we have improved the frequency response to give a stronger, crisper sound quality. These now standard creative features allow the DJ to smoothly eliminate bass, mid and top frequencies, providing pin point precision in the mix. The bass response is particularly strong with a kick guaranteed to boom out of any large PA System.

Gain Control

Apex features an additional Gain – much needed on modern mixers.

This well placed rotary gives the DJ increased control over sound output and levels. The extra Gain is more effective than traditional slide faders, allowing sound to be smoothly introduced and faded out of the mix with grace and precision. The ultimate tool for the mix perfectionist.



Headphone Monitor

Apex allows complete control over music monitoring with a rotary that pans between each channel and monitors the full mix when centred. Apex monitoring has a high output level with crystal clear sound to give precise indication of when the mix should be introduced.

Phase Generator

This completely unique Intimidation feature brings studio technology directly to the fingertips of the DJ. Press the FX switch and your in business – the two rotary controls allow infinite subtle sweeps of the full frequency spectrum.

Sweeps and sways of high frequency previously available only to producers and remixers can now be performed by the DJ while live in the mix.

Slaughter Chamber

Amazing technology and development allow Intimidation to bring you the much feared Slaughter Chamber.

As the attack button is pressed the Chamber jumps into life and mercilessly chops up the sound in staccato bursts of pure energy. Ear piercing blasts of frequency can be manipulated to your hearts content.

As the rotaries are twisted the most extraordinary sounds emanate from the Chamber. The X Factor Rotaries allow you to determine the tempo of the effect, either slowing down or speeding up the sound in both directions as desired.

The combination of the Slaughter Chamber and Phase Generator are incredible – using two hands you can manipulate the depth and frequency of the sound, chopping up vocals and phasing synths and string effects round at the same time.

Add the Pan Control and the earth moves – shattering creativity is there for the taking. Breakdowns can be manipulated, intros jazzed up and accapellas transformed into complete musical melodies .... The sky is truly the limit.

Punch In

This crisp, solid feature employs VCA technology. It allows the DJ to punch in the sound from the opposite channel quickly and accurately without the use of the crossfader. Many intricate scratching and cutting patterns can now be performed with ease and VCA technology means no clicks or delays.

The Apex Crossfader uses VCA technology to ensure that it is strong, reliable and resilient. One of the best crossfaders in the world, it is designed specifically for the modern DJ and is practically unbreakable .

APEX

THERE IS NO COMPETITION!