

BITE OFF MORE THAN YOU CAN CHEW...

intimidation

Designers, manufacturers and distributors
of professional mixing equipment

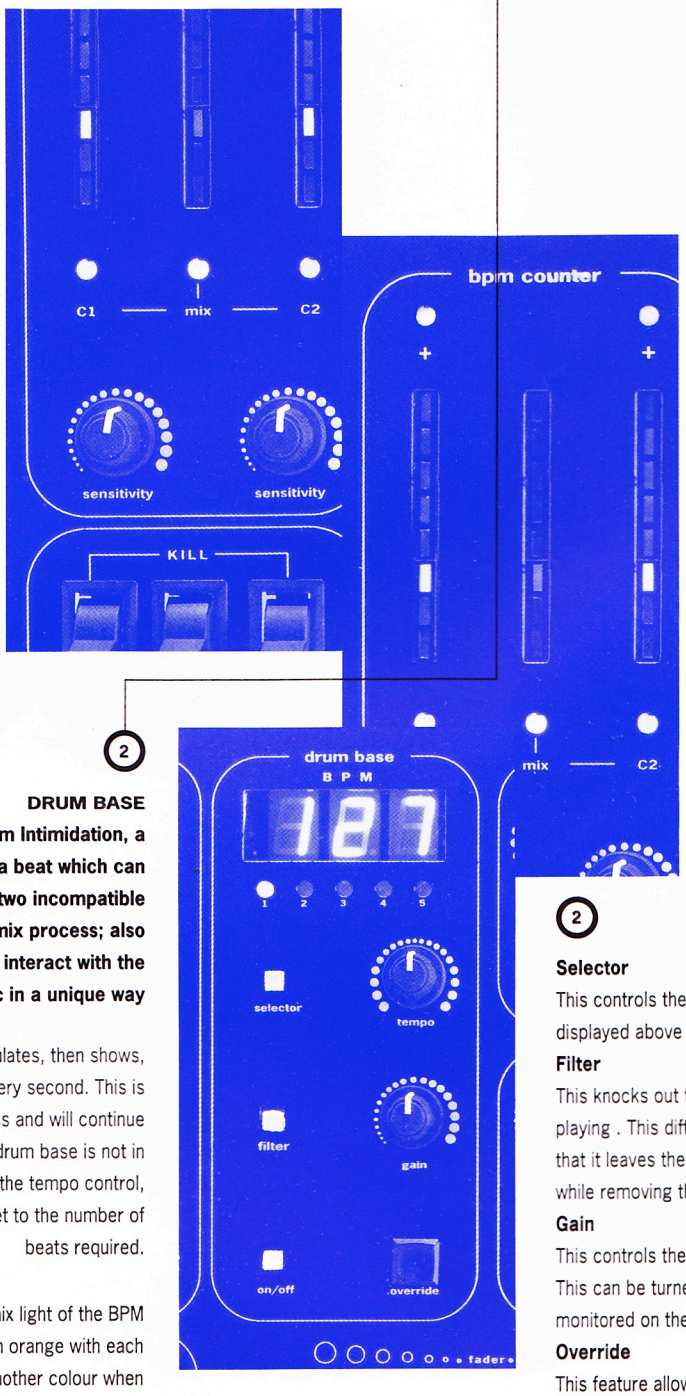
1. trigger happy
2. beats and pieces
3. check your head
4. killer cuts
5. creature features

1

BPM COUNTER

This unique display is the most elegant and advanced monitor of beats yet designed, a visual aid enabling you to see clearly when two tracks are in sync.

The lower part of the BPM counter features two sensitivity controls. These adjust the trigger levels of each channel. When set at the right levels, the light above each sensitivity control will flash when the beat is present; when both channels beat is present and in sync, the mix light will also flash.



1

The fundamental beat is then carefully selected and used to trigger the 8 bars above each light. These travel up with each beat giving an accurate indicator to the speed of each track. The central mix bars check the mix in progress revealing whether the channels are synchronised. When either Ch 1 or Ch 2 reaches the top the bars are reset and the cycle continues. As this occurs the plus lights above are activated, showing the faster track. If both plus lights are activated simultaneously this indicates both channels are synchronised.

2

DRUM BASE

Another creation from Intimidation, a unit that produces a beat which can be placed over two incompatible tracks, aiding the mix process; also allowing the user to interact with the music in a unique way

The display calculates, then shows, the precise BPM every second. This is a continuous process and will continue even when the drum base is not in use. By adjusting the tempo control, the BPM can be set to the number of beats required.

When in use, the mix light of the BPM counter will flash orange with each beat, turning another colour when channels 1 and 2 are also in sync.

2

Selector

This controls the type of sound produced and is displayed above (1-5).

Filter

This knocks out the beats of both tracks playing . This differs from the kill switches in that it leaves the sub bass frequency intact while removing the beat.

Gain

This controls the levels of the beats over the tracks. This can be turned down whilst the signal can be monitored on the headphones. (See headphones)

Override

This feature allows the live creation of your own drum pattern.

On/off

This starts or stops the drum base. The phase of the beats remains constant so the beats will not lose their place when turned on or off.



4

KILL SWITCHES

These two sets of unique Intimidation controls seperate the bass, midrange and treble freq with filters.

These can be cut out individually, leaving any remaining frequency intact, i.e. bass cut leaving mids and tops; bass and tops cut leaving mids; mids and tops cut leaving bass. This feature presents endless possibilities!

3

HEADPHONES

Another revelation from Intimidation. Eliminate the music, monitoring just the beats!

Headphone drumbase - This feature assigns a channel to each ear. By replacing the seperate music signals with triggered beats, precise monitoring of tracks can be achieved. It is possible to monitor the drum base through the headphones via the drum base level. (See Gain) The booth output and control eliminates any problems with sound delays in large systems.

5

MICROPHONE

A single balanced mic input with on air switches and bass and treble adjustments.

5

SPECTRUM ANALYSERS

These 3 way, six segmented bars display the bass, mid and tops signal levels either before or after a track has been introduced via the monitor point control, allowing the signal levels to be accurately monitored and adjusted accordingly.

CLIP LIGHTS

These show when the output signal exceeds safe levels and is close to clipping.

5

REMOVABLE FADERS

As DJs know, the most common fault on mixers is failing crossfaders. Intimidations crossfader can be replaced in minutes.

PAN CONTROLS

These can be used to float segments of tracks around the venue, in conjunction with the kill switches, to great effect.

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A MESSAGE FROM INTIMIDATION

Outlined in this brochure is the explanation as to how the tools of **The Don** can be used, not the possibilities that can be achieved. The results depend upon each and every individual and are limited only by their own imagination.

intimidation



BPM COUNTER ⊛
The most elegant and advanced monitor of beats yet designed

DRUM BASE ⊛
Allowing the user to interact with the music in a unique way

HEADPHONE DRUMBASE ⊛
Eliminate the music, monitoring just the beats!

KILL SWITCHES ⊛
Seperate the bass, mid and treble frequencies

SPECTRUM ANALYSERS
Accurate monitoring and adjustment of signal levels

REMOVABLE FADERS
Replacement of failing crossfaders in minutes

PAN CONTROLS
Float segments of tracks around a venue

CLIP LIGHTS
Indicating when the output signal is close to clipping

MICROPHONE
Single balanced mic input

⊛ unique to intimidation

For further information please
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